

# Alpha-Phonics<sup>®</sup>

# FIRST READERS Book 11

#### For Parents and Tutors

We've prepared this little volume of poetry in order to introduce the new reader to the beauties of poetic thought and language.

Man is a spiritual being, and it is through poetry that his spiritual nature is best expressed. It is important to elevate the mind of the child, so that he or she aspires to reach upward to what is uplifting and sentimentally pure.

Children should be encouraged to read good literature so that they become aware of the wisdom to be found in the written word. Good, simple poetry is an excellent place to start.

Samuel L. Blumenfeld

#### **Erasers**

Erasers are the nicest things!

Of that there is no doubt.

We write wrong words. A few quick swipes—And big mistakes fade out.

And you will find erasers,
Of a very different kind.

Extremely helpful, if you will try
To bear these facts in mind:

When you bump someone in a crowd,
And almost knock her down.

A soft "I'm sorry!" may bring smiles

And rub out that old frown.

Apologies, invariably, Obliterate mistakes;

And three small words, "I love you!"

Can erase the worst of mistakes.

Author Unknown

#### **Trees**

I think that I shall never see
A poem lovely as a tree.
A tree whose hungry mouth is prest
Against the earth's sweet flowing breast;
A tree that looks at God all day,
And lifts her leafy arms to pray;
A tree that may in Summer wear
A nest of robbins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me,
But only God can make a tree.

Joyce Kilmer

# Feline Anyway

"Life's a cat with nine sharp tails," Loud laments the man who fails. "Life's a cat with nine good lives," Answers him the man who thrives. Good or ill their fate may be, Life's a cat, they both agree. Let what fortune haunt the house, Life's a cat and man's a mouse.

Eden Phillpotts

#### Not in Vain

If I can stop one heart from breaking, I shall not live in vain:
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

Emily Dickinson

### **Bunnies**

The Bunnies are a feeble folk Whose weakness is their strength, To shun a gun a Bun will run To almost any length.

Oliver Herford

# A Dirge for A Righteous Kitten

Ding-dong, ding-dong, ding-dong.
Here lies a kitten good, who kept
A kitten's proper place.
He stole no pantry eatables,
Nor scratched the baby's face.
He let the alley-cats alone.
He had no yowling vice.
His shirt was always laundried well,
He freed the house of mice.
Until his death he had not caused
His little mistress tears,
He wore his ribbon prettily,
He washed behind his ears.
Ding-dong, ding-dong, ding-dong.

Vachel Lindsay

#### The Cow

The friendly cow all red and white,
I love with all my heart;
She gives me cream with all her might,
To eat with apple-tart.

She wanders lowing here and there, And yet she cannot stray; All in the pleasant open air, The pleasant light of day.

And blown by all the winds that pass
And wet with all the flowers,
She walks among the meadow grass
And eats the meadow flowers.

Robert Louis Stevenson

# My Country 'Tis of Thee

My country 'tis of thee Sweet land of liberty Of thee I sing. Land where my fathers died Land of the Pilgrims' pride From every mountainside Let freedom ring.

# America the Beautiful

Oh, beautiful for spacious skies, For amber waves of grain, For purple mountain's majesty Above the fruited plain.

America, America, God shed His grace on thee And crown thy good With brotherhood From sea to shining sea.

# The Star-Spangled Banner

Oh, say can you see
by the dawn's early light
What so proudly we hailed
at the twilight's last gleaming,
Whose broad stripes and bright stars
through the perilous fight,
O'er the ramparts we watched
were so gallantly streaming?
And the rockets' red glare,
the bombs bursting in air,
Gave proof through the night
that our flag was still there.
Oh, say, does that star-spangled
banner yet wave
O'er the land of the free

and the home of the brave?

Francis Scott Key

#### Four Ducks on a Pond

Four ducks on a pond,
A grass bank beyond,
A blue sky of spring,
White clouds on the wing—
What a little thing
To remember for years. . . .
To remember with tears!

William Allingham

#### The Little Salamander

When I go free,
I think 'twill be
A night of stars and snow,
And the wild fires of frost shall light
My footsteps as I go;
Nobody—nobody will be there
With groping touch, or sight,
To see me in my bush of hair
Dance burning through the night.

Walter de la Mare

#### The Vulture

The vulture eats between his meals,
And that's the reason why
He very, very rarely feels
As well as you or I.
His eye is dull, his head is bald,
His neck is growing thinner.
Oh, what a lesson for us all
To only eat at dinner.

Hilaire Belloc

#### Who Has Seen The Wind?

Who has seen the wind? Neither I nor you: But when the leaves hang trembling, The wind is passing through.

Who has seen the wind? Neither you nor I: But when the trees bow down their heads, The wind is passing by.

Christina Georgina Rossetti

## The Frog

Be kind and tender to the Frog,
And do not call him names,
As "Slimy-skin," or "polly-wog,"
Or likewise "Uncle James,"
Or "Gape-a-grin," or "Toad-gone-wrong,"
Or "Billy-Bandy Knees;"
The frog is justly sensitive
To epithets like these.

No animal will more repay
A treatment kind and fair;
At least so lonely people say
Who keep a frog (and by the way,
They are extremely rare).

Hilaire Belloc

# Minutes of Gold

Two or three minutes—two or three hours, What do they mean in this life of ours? Not very much if but counted as time, But minutes of gold and hours sublime, If only we'll use them once in a while To make someone happy—make someone smile.

A minute may dry a little lad's tears, An hour sweep aside trouble of years. Minutes of my time may bring to an end Hopelessness somewhere, and bring me a friend.

Author Unknown

## The Housekeeper

The frugal snail, with forecast of repose Carries his house with him where'er he goes; Peeps out—and if there comes a shower of rain, Retreats to his small domicile again.

Touch but a tip of him, a horn—'tis well—He curls up in his sanctuary Shell, He's his own landlord, his own tenant; stay Long as he will, he dreads no Quarter Day.

Himself he boards and lodges; both invites
And feasts himself; sleeps with himself o'nights.
He spares the upholsterer trouble to procure
Chattels; himself is his own furniture,
And his sole riches. Wheresoe'er he roam—
Knock when you will—he's sure to be at home.

Charles Lamb

# Blumenfeld's Alpha-Phonics

#### First Readers

Book 1 — Lessons 1 - 14
Book 2 — Lessons 15 - 28
Book 3 — Lessons 29 - 37
Book 4 — Lessons 38 - 39
Book 5 — Lessons 40 - 49
Book 6 — Lessons 50 - 71
Book 7 — Lessons 72 - 86
Book 8 — Lessons 87 - 100
Book 9 — Lessons 101 - 117
Book 10 — Lessons 118 - 128
Book 11 — Poetry



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